

# FREE Teacher Training Workshop on Classroom Music

## SUITABLE FOR EARLY YEARS & PRIMARY WITH A STRAND FOR INSTRUMENTAL TEACHERS

Sponsored by Court Moor School, Len Tyler Music School,  
and in association with the British Kodály Academy this workshop is FREE



A practical workshop on the application of the Kodály principles to classroom music teaching (Early Childhood and Primary with a strand for instrumental teachers)

Tutor: Len Tyler



**Date: Wed 11 Jan 17: 4 to 6:30  
& : Wed18 Jan 17: 4 to 6.30**

Single session attendance by arrangement.  
Priority give to those attending both sessions

**Venue: Court Moor School, Spring Woods, Fleet, GU52 7RY**

### Who is this workshop for?

Anyone interested in classroom music teaching (pre-school and primary). *There is no need to be a music reader.* This workshop is also suitable for instrumental teachers who want learn the Kodály principles. Very useful for "whole class" teaching.

### What will the workshop include?

- Use of the basic Kodály principles.
- Lots of songs and routines. (Handouts by email)
- Examples of easy to produce resources.
- Loads of practical ideas (all tried and tested).

### Comments from previous delegates

- Everything was marvelous and extremely useful.
- All very exciting as my first experience of music teacher training. Loved the practical exercises.
- Having done pre-school music for 10 years, and being a professional musician there were surprisingly quite a few things that I hadn't thought about.
- Len was excellent in how he explained the course. Good to listen to and very precise. I enjoyed it immensely.
- So many great ideas. It was all useful to me.
- I found Len very inspiring and helpful.

To register your interest or to book a place contact:  
Teresa at [enquiry@lentylermusicsschool.co.uk](mailto:enquiry@lentylermusicsschool.co.uk)  
phone – 01276 504666

## Kodály Teacher Training Workshop - 11 & 18 Jan 17

This workshop has been set up specifically to support classroom teachers in preschools and primary schools in Fleet (Hants.) and the surrounding area and is open to all in both the state and private sector. While there is no need to be a music reader to attend this workshop there will be plenty for the music specialist. As the Kodály principles are easy to see in early years and primary this workshop is ideal for any instrumental teacher wanting to find out how this approach works. The composer Zoltán Kodály (1882 - 1967) discovered that music education in his native Hungary was not good, and certainly not as he had personally experienced music as a child. As a result he set out to improve things by seeking out "best practice" around Europe while travelling as a professional musician/composer. It was in 1964 that the Incorporated Society of Music Educators held their annual conference in Budapest. At that event the world saw for the first time the great benefits of the music education system in Hungary. There are now Kodály organisations in many countries including USA, Canada, Australia, UK and of course Hungary.

### Len Tyler

Having spent 28 years in army music, 17 of which as the music director of various bands and training establishments, Len decided to change direction, leave the military and become an educator. Having trained with the British Kodály Academy, Colourstrings International and Trinity College of Music he set up his own music school covering the age range 22<sup>nd</sup> week of pregnancy (when the hearing develops) to upper primary. He is still very active in instrumental work playing in a number of bands and orchestras as well as being the MD of an adult wind band.

Len has been delivering Kodály workshops across the UK for both instrumental and classroom work for many years. CPD days have been provided for whole school staff (including classroom assistants and lunchtime supervisors), instrumental teaching services, choral directors and general workshops on the Kodály approach. He has run year long adult study classes for the BKA leading to formal qualification. He has also been invited to train teachers in Malta, a project that he plans to undertake in late January.

Len lives in Camberley (Surrey) with his woodwind teacher wife, one grown up daughter (a vet) and three dogs. His other grown up daughter is studying at Kings College (London) and is a regular and welcome visitor.