

SUNDAY 9 TH AUGUST	TIMES	MONDAY 10 TH AUGUST	TUESDAY 11 TH AUGUST	WEDNESDAY 12 TH AUGUST	THURSDAY 13 TH AUGUST	FRIDAY 14 TH AUGUST	SATURDAY 15 TH AUGUST
	7.30	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST
	8.45	WARM-UP AND CHOIR	WARM-UP AND CHOIR	WARM-UP AND CHOIR	WARM-UP AND CHOIR	WARM-UP AND CHOIR	CHECK OUT & CERTIFICATES
	9.45	NOTICES	NOTICES	NOTICES	NOTICES	NOTICES	9.15 SINGING TOGETHER
	10.00	MUSICIANSHIP	MUSICIANSHIP	MUSICIANSHIP	MUSICIANSHIP	MUSICIANSHIP	10 – 10.30 COFFEE
	11.00	COFFEE	COFFEE	COFFEE	COFFEE	COFFEE	10.30 – 12.00
	11.30	MUSICIANSHIP	MUSICIANSHIP	MUSICIANSHIP	MUSICIANSHIP	MUSICIANSHIP	METHODOLOGY
	12.15	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	1.Early Childhood I
	1.15						2.Primary I
	13.30 – 14.45	SESSION ONE Methodology & Teaching Techniques for 1.Early Childhood I 2.Primary I 3. Secondary I 4. Instrumental I	SESSION ONE Methodology & Teaching Techniques for 1.Early Childhood I 2.Primary I 3. Secondary I 4. Instrumental I	FREE AFTERNOON	SESSION ONE Methodology & Teaching Techniques for 1.Early Childhood I 2.Primary I 3. Secondary I 4. Instrumental I	SESSION ONE Methodology & Teaching Techniques for 1.Early Childhood I 2.Primary I 3. Secondary I 4. Instrumental I	3. Secondary I 4. Instrumental I
14.00 ARRIVAL REGISTRATION 15.00 INDUCTION MEETING	15.00 – 16.15	SESSION TWO Conducting at 4 levels 1. Beginners 2. Post-Beginners 3. Intermediate 4. Advanced	SESSION TWO Conducting at 4 levels 1. Beginners 2. Post-Beginners 3. Intermediate 4. Advanced	FREE	SESSION TWO Conducting at 4 Levels 1. Beginners 2. Post-Beginners 3. Intermediate 4. Advanced	SESSION TWO Conducting at 4 Levels 1. Beginners 2. Post-Beginners 3. Intermediate 4. Advanced	
15.45 - TEA	16.15	TEA	TEA		TEA	TEA	
17.00 WELCOME ASSEMBLY & Introduction to Kodály	16.45 – 18.00	SESSION THREE 1. Susan Brumfield Repertoire & Pedagogy 1 of 4 OR 2. James Cuskelly Musical Listening 1 of 3	SESSION THREE 1. Susan Brumfield Repertoire & Pedagogy 2 of 4 OR 2. James Cuskelly Musical Listening 2 of 3	AFTERNOON	SESSION THREE 1. Susan Brumfield Repertoire & Pedagogy 3 of 4 OR 2. James Cuskelly Musical Listening 3 of 3	SESSION THREE 1. Susan Brumfield Repertoire & Pedagogy 4 of 4 OR 2. Lucinda Geoghegan Singing Games	
	18.00 – 19.00	PREPARATION TIME	PREPARATION TIME	FREE AFTERNOON	PREPARATION TIME	PREPARATION TIME	
19.00 SUPPER	19.00	SUPPER	SUPPER		SUPPER	SUPPER	
20.00 ÁRPÁD TÓTH Choral Improvisation	20.00	JAMES CUSKELLY	ALLAN WRIGHT	FREE EVENING	SUSAN BRUMFIELD	PARTY/CONCERT	