

Al Ha Har

The first system of the musical score is in 2/4 time. It consists of three staves: a vocal line (treble clef) with whole rests, a piano right-hand line (treble clef) with a melodic line of eighth and sixteenth notes, and a piano left-hand line (bass clef) with whole rests.

5

The second system of the musical score is in 2/4 time. It consists of three staves: a vocal line (treble clef) with a melodic line and lyrics, a piano right-hand line (treble clef) with a melodic line, and a piano left-hand line (bass clef) with a rhythmic accompaniment of eighth notes.

Al ha har yo - shev ro - eh uv ya do ha lil. Ha Kiv-sah ve

10

The third system of the musical score is in 2/4 time. It consists of three staves: a vocal line (treble clef) with a melodic line and lyrics, a piano right-hand line (treble clef) with a melodic line, and a piano left-hand line (bass clef) with a rhythmic accompaniment of eighth notes.

gam ha-seh mak shi vim la Tzlil. Lee - -

17

Lee - - - - - Lee - - -

19

Lee - -

Translation: On the mountain sits a shepherd with a flute in his hand. All the sheep and lambs listen to the tune.

Shalom Chaverim

1. 2. Israeli

Sha - lom cha-ver-im, Sha - lom cha-ver-im, Sha - lom sha___ lom, Le

5
hit ra - ot, Le hit - ra - ot, Sha - lom, Sha - lom

Shalom My Friends

1. 2. Israeli

Sha - lom my_friends, Sha - lom my_friends, Sha - lom sha___ lom, Till

5
we meet a-gain, Till we meet a-gain, Sha - lom, Sha - lom