



# Thursday 19 May 2016

0930-1530 – Hillcrest Community Centre, Newhaven

## MUSIC FOR AUTISM

**Using Zoltán Kodály's approach to music to address the communication and social understanding needs of autistic individuals**

***A practical, fun, informative and "non-intimidating" one day workshop – previous musical skills not required***

This enjoyable workshop will aim to demonstrate the importance of using music to develop learners' communication, social and musicianship skills regardless of their abilities and give you, the participants, lots of ideas to use in your respective settings.

It will make particular reference to the effectiveness of the method devised by the Hungarian composer Zoltán Kodály, of unconscious learning, through the medium of traditional rhymes, songs and games and will cover the key areas of pulse, rhythm and pitch.

As well as giving an overview of autism, the course will refer to and illustrate the link between music and the key areas of development of the child and how music can be used to address "gaps" in stages of development.

By the end of the workshop, all participants should have more awareness of their own musical skills, understand the importance of choosing appropriate repertoire carefully for specific communication purposes, have a clear understanding of Kodály's "process of learning" and feel confident in leading their own musical sessions in their respective settings.

Handouts will be available and there will be a Q&A session at the end.

**NB: this is a participatory workshop therefore it is really important that we all arrive on time so that we all get the most out of it.**

### Andrew Haveron



Andrew is an experienced and fully qualified teacher and a member of the British Kodály Academy

Having been Head of Music in mainstream comprehensives, he took a break to train in community arts with Inter-Action in Milton Keynes and then to work as a freelance musical director, performer and composer

On his return to teaching, he diversified to work as music coordinator in specialist ASD schools and is presently responsible for music at Northsea Manor School in Sussex – a specialist school for students with dyslexia and associated learning needs

### Zoltán Kodály

The Hungarian composer Zoltán Kodály believed that "music belongs to everyone" and that the individual should develop musicianship as early as possible, by unconsciously learning through singing games, movement and play.

Because of the scope this approach gives to incorporate visual props, individual special interests, repetition and to be less reliant on verbal instruction, it caters effectively for the learning styles of many individuals on the artistic spectrum.

The cost of this one-day workshop including handout is  
£65 per person

*Please email [haverona@yahoo.com](mailto:haverona@yahoo.com) for a registration form*



*with music in mind*

## HILLCREST COMMUNITY CENTRE

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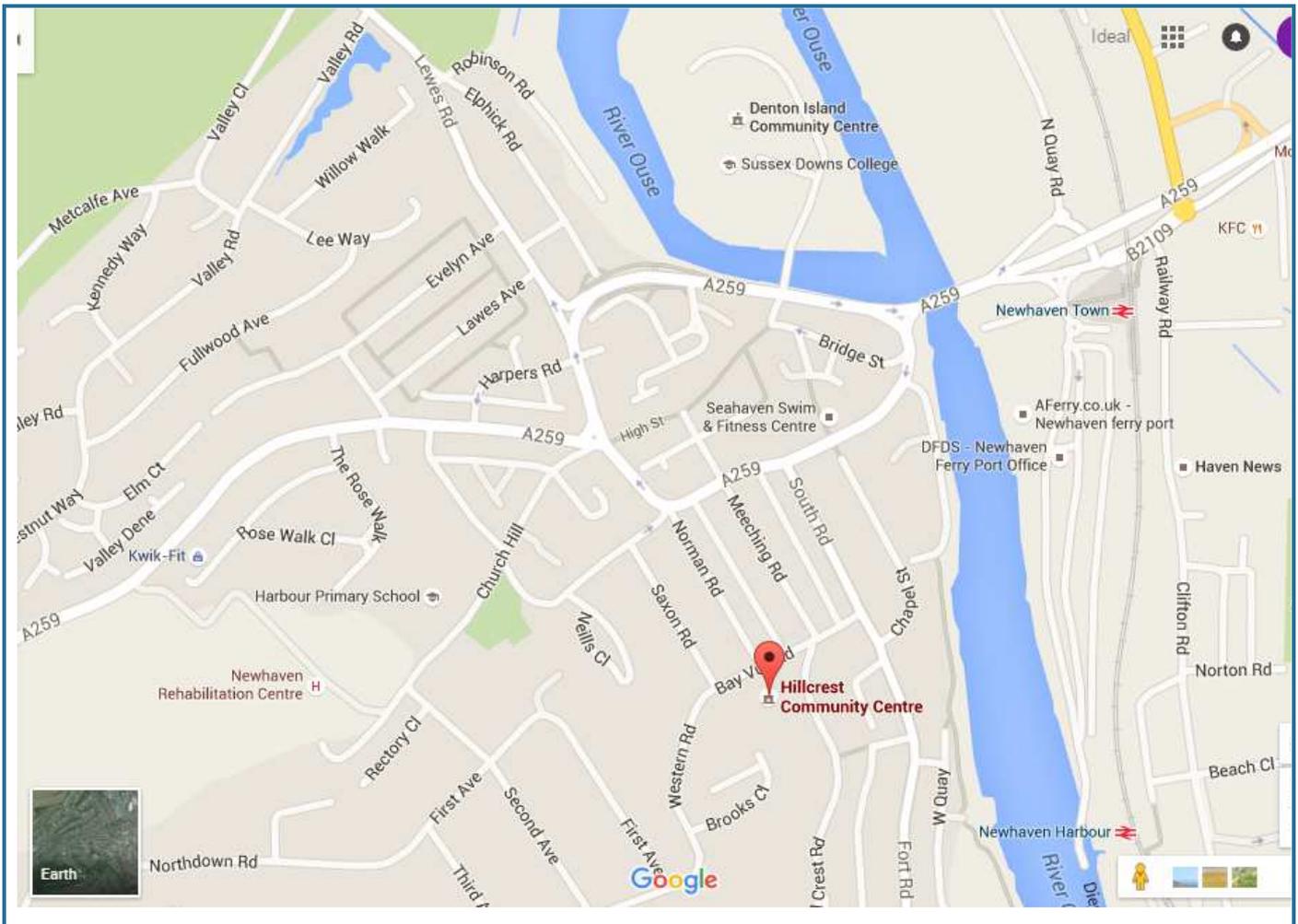
website: [hillcrestcentre.co.uk](http://hillcrestcentre.co.uk)

## The Hillcrest Community Centre

The Hillcrest Community Centre is close to Newhaven Town station and the town centre and is easily reached from London, Brighton and most parts of the South East.

The number 12 bus service from Brighton or Eastbourne also stops close by on the A259.

It has its own café which serves meals and refreshments throughout the day, has free parking and disabled access.



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