

British Kodály Academy
Equality and Equal Opportunities Policy

Everyone who interacts with the BKA has the right to be treated with equal consideration.

The British Kodály Academy (BKA) is committed to providing equality of opportunity and equality of access for its members, for members/non-members attending BKA courses, and for all who interact with the BKA in any way.

We welcome people from all backgrounds and will not unlawfully or unfairly discriminate on grounds of gender, sexual orientation, marital status, class, age, disability, religion, political belief, ethnicity, national origin or race.

We are committed to ensuring that all those participating in BKA activities, or having dealings with the BKA, can do so free from discrimination, harassment or victimisation.

If you need to report a concern, however serious, please consult the BKA Complaints Policy and Procedure.

Policy updated: Nov 2020

To be reviewed: July 2021

BKA Board of Trustees

BKA Songbook Review

Part of the remit of the BKA Education Planning Board over these past months has been to ask our tutors to check that the songs they use for their teaching are socially acceptable in the 21st Century, particularly in the light of this year's events. Our special responsibility has been to look at the BKA's songbook "How Can I Keep from Singing!" This is the only volume in the bookstore which we have published ourselves. We are preparing a pamphlet explaining the provenance and content of each song to help inform judgement on any material that may feel inappropriate for our times. This work is in progress.

November 2020.

To be reviewed: July 2021

BKA Board of Trustees