

Moving Forward with Kodály: Monday, August 16th to Friday, August 20th 2021

	Workshop One 9.30 to 10.30	Workshop Two 12.00 to 13.00	Workshop Three 14.30 to 15.30
Monday	<p><u>9.00 to 10.30</u></p> <p>OPENING SING & THE INSPIRATION OF THE KODÁLY PHILOSOPHY</p> <p>László Nemes</p>	<p>METHODOLOGY</p> <p>Progression in the Model Music Curriculum – the Kodály way! An introduction to a new “mini-series” of workshops</p> <p>Lucinda Geoghegan and Rebecca Berkley</p>	<p>DECOLONISING THE CURRICULUM</p> <p>Nate Holder</p>
Tuesday	<p>INTRODUCTION TO MUSICIANSHIP</p> <p>Alan Murdock and Helen Russell</p>	<p>INTRODUCTION TO THE FOUNDATION COURSE</p> <p>Emma Ede and Rebecca Willson</p>	<p>“HOW TO MAKE WORDS DANCE”</p> <p>Pete Churchill</p>
Wednesday	<p>STYLISTIC KNOWLEDGE THROUGH MUSICIANSHIP</p> <p>Esther Hargittai</p>	<p>EARLY YEARS METHODOLOGY: An overview of the Early Years Certificate Course</p> <p>Ben Lawrence and Helen Blackmore</p>	<p>“RIDDLE IN THE MIDDLE”</p> <p>Allan Hubert-Wright</p>
Thursday	<p>KODÁLY & DALCROZE</p> <p>Andrew Davidson</p>	<p>PRIMARY METHODOLOGY: An overview of the Primary Certificate Course</p> <p>Helen Blackmore</p>	<p>ART MUSIC ACTIVITIES FOR THE KODÁLY INSPIRED CLASSROOM</p> <p>Chris Andrews</p>
Friday	<p>MAKING CONNECTIONS</p> <p>Liz Mackinlay</p>	<p>SECONDARY METHODOLOGY: An overview of the Secondary Certificate Course</p> <p>Mark Penrose</p>	<p>“SINGING THE WAY FORWARD!”</p> <p>Árpád Tóth</p>